

ELENA MARKICH

b. July 1975, Sydney Australia

education, courses + further artistic studies

2007-09	College of Complimentary Medicine <i>Transpersonal Art Therapy Diploma studies</i>
2008	<i>Colour Therapy Certificate Level I</i>
2008	Horse & Wolf School of Healing <i>Reiki I and II</i>
2007	Artist Debby Waters <i>Mixed Media studies</i>
2007	Artist Mignon Parker <i>Mixed Media studies</i>
2006	EnlightenNEXT <i>Evolutionary Enlightenment Certificate I</i>
2005	Il Bisonte International School of Graphic Arts, Florence, Italy <i>Mono-Print, Chine Collè, Dry point & Etching studies with San Diego printmaker Linda Goodman</i>
2003-04	Adrienne Hmelnilsky <i>Life Drawing studies</i>
1998- Present	<i>Independent studies in Web Programming (HTML, Java, Perl, and WAP)</i>
1998	NEIS Business Incentive Scheme <i>Business Certificate</i>
1997	Nature Care College <i>Aromatherapy Studies</i>
1994	Billy Blue School of Graphic Arts <i>Graphic Design & Advertising Diploma</i>
1993- Present	<i>Independent studies in Jewellery Making</i>
1992	Narrabeen High School <i>Higher School Certificate</i>

work history + experience

2008-Present	Namaste Inner Light Healing Centre <i>Artist, Creative Intuitive, Energy Healer & Reader</i>
1998-Present	<i>Artist/ Graphic + Web Designer/ Photographer/ Creative Consultant</i> Client list including; Kate Remedios (Nutritionist/ Chef), Jo Kelly (Singer/Songwriter), Australian Institute of Music (May 2007 Graduating Students) and Windsong Healing Centre
2001	Windsong Healing Centre <i>Graphic Designer & Photographer</i>
1998- 2006	Wakimbo (Journal label and online sanctuary) <i>Co-founder/ Co-creator/ Co-editor</i>
1997-98	Mesha Design Studio <i>Founder/ Creative Director</i>
1995-97	Raymond Bennett Design Studio <i>Graphic Designer/ Assistant Art Director</i>

1995	Marvel Art Graphic Design Studio <i>Graphic Designer</i>
1994	Professional Design Studios <i>Design Assistant</i>
1993	Community Aid Abroad, Sydney <i>Illustrator</i>

creative workshops

Facilitated by Jelena

Jun 2007	Pizza Box Painting Bear Cottage Children's Hospice, Manly
May 2007	One-on-one Stamp Design Workshop Bear Cottage Children's Hospice, Manly
May 2007	"What I Cherish", Mixed Media Workshop Bereaved Family Weekend, Manly
Apr 2007	"Fuel Your Vision", Collage Workshop 2007 smARTarts Festival, Chippendale
Apr 2007	Leaf Printing Workshop Bear Cottage Children's Hospice, Manly
Apr 2007	One-on-one Digital Workshop Bear Cottage Children's Hospice, Manly
Jan 2007	Torn Paper Workshop Bear Cottage Children's Hospice, Manly
Oct 2006	Photography Workshop Bear Cottage Children's Hospice, Manly
Oct 2006	"The Big Draw", Illustration Workshop Bear Cottage Children's Hospice, Manly

exhibitions, events + showcases

Ongoing

2008-Present	Namaste Inner Light Healing Centre
2007-Present	Painters' Gallery, Mona Vale

Solo Exhibitions

Dec 2007	World Bar, Sydney
2007	Secrets for the Soul, Mona Vale
Dec 2006- Jan 2007	"Tutto e Possibile", Blue Train Cafe, Southbank, Melbourne

Group Exhibitions

Jul 2007	Tap Group Display, Tap Gallery, Darlinghurst
Jun-Jul 2007	Tap 18 th Birthday Exhibition, Tap Gallery, Darlinghurst
Jun 2007	Environmental Art Show, Tap Gallery, Darlinghurst
May 2007	Riverview Art Show ~ with Painters' Gallery, Riverview
May 2007	"Small is Beautiful", Pymont Art Festival, Pymont
Apr 2007	Autumn Beats Art Show, Abbotsleigh, Wahroonga
Mar 2007	"Art with a Heart"; Art Showcase, The Art Sanctuary, Fairlight; Art Showcase, Humphrey's Manly, Fundraising Art Auction, Will & Toby's, Manly
Mar 2007	Holy Family Art Festival ~ with Painters' Gallery, Lindfield
Nov 2006	Art IM Artists Exhibition, Artichoke Gallery Café, Manly

published work

2009	Dive (Zambullida), Visual production published on IoFusion TV, Spain
2009	Sydney Body Art Ride, 2009 Poster
2008	Planet Lightworker Magazine, September Issue – Cover art
2008	Planet Lightworker Magazine, February Issue – Cover art
2008	Planet Lightworker Magazine, January Issue – Cover art
2007	A New Chapter by Dana Mrkich – Cover art
2007	Letting Love In CD by Jo Kelly – CD cover, disc and insert art
2007	We Are The Image Makers, Issue 10 – Gallery Section
2007	Planet Lightworker Magazine, January Issue – Cover art
2007	Insight Magazine, January Issue
2006	Planet Lightworker Magazine, August Issue – Cover art
2005	Planet Lightworker Magazine, August Issue – Cover art
2005	Planet Lightworker Magazine – April Issue
2005	Children of the New Earth Magazine – April Issue
2004	Planet Lightworker Magazine, August Issue – Cover art
2004	Planet Lightworker Magazine, May Issue – Cover art
2004	Planet Lightworker Magazine, March Issue
2002	Houston Radio Report, January Issue – Cover art

awards

2005	Kodak "Sculpture by the Sea" Digital Photographic Competition Daily Finalist
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artistic volunteer work + community contributions

2007	Art IM Artist/ Network Event Coordinator/ Board Member
2006	Art IM Artist/ Artists Exhibition & Auction Coordinator
2002-03	Artwork for Light Fountains, Lightworker Discussion Forum
1994	Illustrations, Community Aid Abroad, Sydney

art + design collaboratives

2007	"Extra Cheese", Sydney Artists + Designers collaborative, Darlinghurst
2002-Present	"You and We", a Born Magazine online collaborative

publications

2007	Peninsular Living - July Issue
2007	Northern Beaches Weekender, News - Friday June 1
2007	Manly Daily, Stepping Out - Thursday April 5

comments + testimonials

"I am so in love with [Scarlet]! She just changes the atmosphere of the room. She is a very special reminder to me to keep pursuing my dream, and to overcome the obstacles still in my way (me!) - so she means so much to me"

"Your artwork pieces are fantastic. It's as though you could jump into them and get lost in the colours."

"Wow!!! Very cool art - fantastically creative and clever. I can't even begin to think how you created them... amazing."

"Finding words to describe your art would be a lifetime job."

"It speaks to me and feels festive, vibrant, flamboyant, earthy and powerful... full of fun and love too! It has rhythm and melody... simply perfect!"

artist statement

"My work is a continuous exploration of the metaphysical, the mystical and the phenomenal. It is an investigation of the beauty of the universe, both within us and out.

For me, there is more to reality than what our human eyes can see. There is an ever present and very much alive creative impulse that weaves into being the entire cosmos. From the outermost galaxies to our own microscopic cells, a divine energy flows through all. To me this is as real as my flesh. My aim with my art is to capture these 'sensings' and share them with the viewer.

In particular the medium of digital art enables me to profoundly touch, express and communicate what I sense. Beginning from a blank digital canvas, these pieces are made by interweaving numerous individual layers. Each layer is made by hand, using the mouse and keyboard as my brushes, and manifest through an understanding of colour, composition and form – the same principles applied in traditional art. Working with this continuously-developing self-taught technique for over 7 years, I am always unaware of what the road ahead will entail. Trust in this process consistently guides me to unexpected places and delicious destinations. My intention is to inspire the viewer to broaden their own perceptions and possibilities. Using luminous colours and evocative tones in my work, combined with calligraphic lines and flowing curves, I hope to encourage the viewer to experience their own inner beauty and shine it out loud.

My other mediums of choice include digital photography, photographic manipulations, life drawing, mixed media and body painting. In most all these methods I also incorporate the element of layering. I am constantly intrigued at the way each segment and slice relates and harmonises to one another.

I am passionate about my art; it is an intimate sharing and a simultaneous release for my soul to reveal what I 'see'. The metaphysical and mystical 'unseen' worlds inspire and move me to produce organic and emotive images of the unseen depths, higher realms and multi dimensions which we are a part of.

For me, creating is deeply intuitive, powerful and healing. It is an invitation to traverse the very state of simply being and enter the realms of the infinite."

"Creativity is motion, an energy that stretches the imagination. Immersing in its process of transformation and transmutation is a fuel to manoeuvre one's self beyond one's own boundaries... It unleashes expression, play and boundless possibilities" – Jelena Mrkich